



## Neighbors

by Steve Prince

Inspired by Luke 10:25-37

Ink on paper

Each individual carries generations within them, made up of billions of people who have occupied this earth before us. We have an individual and collective responsibility to be good stewards (Good Samaritans) of our bodies, neighbors, and communities, rooted in love. Every day we make a dance of life and death—celebrating the entrance and exit of life, the progression of age and maturity, and the expansion of our tent, grafting to people who share our blood and our beliefs. We are the structures, those temporal buildings that weather the storms, that creak and wither away daily, but are fortified by our relationships to each other and with the sharing of the good news planted by the Heavenly Father. This dance is an open profession of our vow to live by God's commandments and find a

way to collectively preserve the truth of our origin while moving as one communal body into an untouched future. —Steve Prince

### Prompts for contemplation

- Observe the figures' posture and movement. Do you see connection, conflict, or both? How does this reflect your own relationships?
- Focus on the textures and shading. What story might these elements tell about resilience or fragility?
- Pay attention to the empty spaces around the figures. What do these spaces evoke for you?
- Imagine yourself as part of this scene. What role would you play in this dance of connection, tension, and movement?



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