

Four Waters at Table

by Hannah Garrity Inspired by Luke 22:1-27 Paper lace with watercolor

This summer my family traveled back to Okinawa and mainland Japan, the places we lived during my infant and toddler years. Those years molded the family lore and marked a pivotal shift in my parents' lives. They traveled with us this summer, returning after 40 years. As you might imagine, I was amazed by everything.

I was particularly taken by the great deference that the human-made physical structures held for creation. The waters have power and everything reflects that awareness. Vegetation

is grown and walls are built between the houses and the water. We stayed by the water for 4 days while local children were still in school. Even on the weekend, though, we were some of the only ones swimming in the East China Sea by our AirBnB.

This artwork reflects that deference—the humility in the face of the power of the waters—through an adaptation of the Okinawa wave pattern that is found on pottery throughout the island. Here, each wave represents a disciple around a circular table. Judas's wave flows the opposite direction from all of the others, creating discord in the pattern and in the narrative. He seeks a worldly type of power.

Within the table, four rivers flow out from Jesus, who is represented as a 13th wave flowing in the midst. These rivers represent the four rivers of Eden, the four spirits in Revelation, and the multitude of followers across time and place. Patterns tell the story of this last table: money seeding discord, wine and bread becoming symbols of the faith, bread breaking, hands reaching toward one another in right relationship. The Jesus symbol of water in the midst flows through each of these sections and breaks the borders of the artwork.

How might I walk forward from this table with Jesus? Tacking toward humble strength in the face of oppressive power? Nurturing community? Breaking the barriers of oppressive influences? —Hannah Garrity







Four Waters at Table

by Hannah Garrity Inspired by Luke 22:1-27 Paper lace with watercolor

This summer my family traveled back to Okinawa and mainland Japan, the places we lived during my infant and toddler years. Those years molded the family lore and marked a pivotal shift in my parents' lives. They traveled with us this summer, returning after 40 years. As you might imagine, I was amazed by everything.

I was particularly taken by the great deference that the human-made physical structures held for creation. The waters have power and everything reflects that awareness. Vegetation

is grown and walls are built between the houses and the water. We stayed by the water for 4 days while local children were still in school. Even on the weekend, though, we were some of the only ones swimming in the East China Sea by our AirBnB.

This artwork reflects that deference—the humility in the face of the power of the waters—through an adaptation of the Okinawa wave pattern that is found on pottery throughout the island. Here, each wave represents a disciple around a circular table. Judas's wave flows the opposite direction from all of the others, creating discord in the pattern and in the narrative. He seeks a worldly type of power.

Within the table, four rivers flow out from Jesus, who is represented as a 13th wave flowing in the midst. These rivers represent the four rivers of Eden, the four spirits in Revelation, and the multitude of followers across time and place. Patterns tell the story of this last table: money seeding discord, wine and bread becoming symbols of the faith, bread breaking, hands reaching toward one another in right relationship. The Jesus symbol of water in the midst flows through each of these sections and breaks the borders of the artwork.

How might I walk forward from this table with Jesus? Tacking toward humble strength in the face of oppressive power? Nurturing community? Breaking the barriers of oppressive influences? —Hannah Garrity



4-17-2025 Insert 4-17-2025 Insert

Holy Week at Frazer Mennonite Church

April 17, 2025: Maundy Thursday @ 6pm downstairs in Fellowship area

Everyone is encouraged to bring either a simple soup or a bread item for a congregational meal as a part of the Maundy Thursday service.

Communion and (optional) footwashing will be available as part of this simple service.

April 18, 2025: Good Friday in your own neighborhood (no service at Frazer, a few options below)

- Family Service at Church of the Good Samaritan or Good Friday
 Three-Hour Devotion (Paoli)
- Covenant Pres Intergenerational Good Friday Service (Malvern)
- St. Ann's Good Friday Service (Phoenixville)
- Zion Lutheran's Good Friday Service (Phoenixville)
- Hopewell Church Labyrinth Walk, Self-guided stations of the cross, Worship (Downingtown)
- West Philly Mennonite Good Friday Service (Philadelphia)

April 20, 2025: Easter Sunday @ 9:30am in the Sanctuary

Everyone is encouraged to wear something festive and celebratory. In person attenders, please remain in the lobby when you arrive. Our service will begin in the lobby and we will process together into the sanctuary.

Holy Week at Frazer Mennonite Church

April 17, 2025: Maundy Thursday @ 6pm downstairs in Fellowship area

Everyone is encouraged to bring either a simple soup or a bread item for a congregational meal as a part of the Maundy Thursday service.

Communion and (optional) footwashing will be available as part of this simple service.

April 18, 2025: Good Friday in your own neighborhood (no service at Frazer, a few options below)

- Family Service at Church of the Good Samaritan or Good Friday

 Three-Hour Devotion (Paoli)
- Covenant Pres Intergenerational Good Friday Service (Malvern)
- St. Ann's Good Friday Service (Phoenixville)
- Zion Lutheran's Good Friday Service (Phoenixville)
- Hopewell Church Labyrinth Walk, Self-guided stations of the cross, Worship (Downingtown)
- West Philly Mennonite Good Friday Service (Philadelphia)

April 20, 2025: Easter Sunday @ 9:30am in the Sanctuary

Everyone is encouraged to wear something festive and celebratory. In person attenders, please remain in the lobby when you arrive. Our service will begin in the lobby and we will process together into the sanctuary.